

El Tule Tech Rider

Name	Instrumentation	Microphone	Stands	Board	Effects	Backline if Available	Monitors	Notes for Sound:
J. Dell	Guitar	Vocal	SM58 Vocal/SM57 on amp	Boom for Vox	16 Channel Min	Reverb & Delay-Vox	Mesa Boogie Express 525 or Fender Deluxe Reverb	Yes, floor
S.Selvey	Guitar	Vocal	SM58 Vocal/SM57 on amp	Boom for Vox		Reverb & Delay-Vox	Fender Deluxe Reverb	Yes, floor
M.Garza	Trombone		SM57 Instr.	Boom for SM57		None	None	Yes, floor
J.Ledesma	Trumpet		SM57 Instr.	Boom for SM57		None	None	Yes, floor
M.Turner	Congas		2xSM57 Instr.	Booms for SM57s		None	None	Yes, floor
G.Martinez	Drums		Kick Mic & Overheads			None	None	In Ear mix from Board
Y.Augustin	Timbales		SM57 Instr.	Boom for SM57		None	Timbales	Yes, floor
J.Rivera	Bass Guitar		DI, No Microphone			None	Bass Amplification	Yes, floor

\*Keep congas prominent in the mix. \*Guitars, timbales and especially drums don't need to be loud. \*Use reverb & delay if available.

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